



Bill McLennan Masterpiece Study Program

Microgrants

Microgrants Application Deadline: Applications will be accepted on an ongoing basis in 2023

GRANT APPLICATION GUIDELINES

General

In December 2020 the YVR Art Foundation (YVRAF) Masterpiece Study Program was renamed the Bill McLennan Masterpiece Study Program (BMMSP) in memory of longtime YVRAF board member Bill McLennan.

Microgrants are \$500 grants for BC and Yukon First Nations artists and researchers who wish to further their art or community practice through the research/study of BC and Yukon Indigenous art and artifacts either in person or virtually with a YVRAF museum partner. If applicants propose a collections visit at a museum other than a YVRAF museum partner, they should describe why the collection is important to the research work they will be conducting.

Microgrants are intended to cover minor costs associated with short (one day) or virtual collections visits, including for example time, meals and/or materials associated with the visits. If you are already visiting a city where a museum partner or a relevant collection is located, you are eligible to apply for a Microgrant to assist with in-person research costs. Microgrants do not assist with substantive travel costs – please see link to Travel grants [here](#).

Who May Apply

To be eligible for a YVR Art Foundation Bill McLennan Masterpiece Study Program Microgrant applicants must:

- Be a practicing artist of BC or Yukon First Nations ancestry.
- Reside in BC or the Yukon.
- Applicants must propose to research/study BC and Yukon Indigenous art and artifacts held in the collection of a YVRAF museum partner or another museum with a relevant collection.
- Complete and submit a short application outlining an independent, self-directed study opportunity at/with a proposed museum partner.

- Receiving a Bill McLennan Masterpiece Study Program Microgrant does not preclude an applicant's eligibility to receive the maximum of two BMMSP Travel Grants when the travel grant program is re-started.

If your application is approved for a Microgrant, recipients will:

- Provide YVRAF with a confirmation letter from the museum confirming an in-person or virtual collections visit.
- Sign a one page Letter of Agreement.
- Complete a brief questionnaire following their collections visit.

Eligibility Notes

- If you have questions about your First Nations eligibility, please contact the Program Coordinator at programs@yvraf.com or by phone at 604.276.6261. BC First Nations eligibility includes BC Metis Citizenship.
- You must submit your Microgrant application before your collections visit date. Applications received after your scheduled collections visit date will not be reviewed.

Grant Amount

Up to ten microgrants of \$500 will be awarded in 2023.

Selection Process and Notification of Results

Applicants should apply as soon as they know the approximate date for their museum collections visit. Applications for BMMSP Microgrants can be submitted anytime throughout the year. Applicants will be notified of results as soon as possible and a maximum of one month after submission of their application. Applications to the BMMSP Microgrant stream will be reviewed by a YVRAF Selections Committee on a monthly basis.

YVRAF Museum Partners for Microgrant Collections Visits

(This list may be updated on an ongoing basis to include new museum partners)

Museum partners supporting microgrant funded collections visits (either virtual or in-person):

- **Bill Holm Center for the Study of Northwest Native Art at the Burke Museum in Seattle, Washington, USA**
 - Website: <https://www.burkemuseum.org>
 - Collections database: <https://www.burkemuseum.org/collections-an-research/culture/bill-holm-center>
 - Contact person: Bridget Johnson at 206.221.9216 or bkj86@uw.edu

- **Canadian Museum of History in Gatineau, Quebec**
 - Website: www.historymuseum.ca
 - Collections database: www.historymuseum.ca/collections
 - Contact person: Alan Elder at 819-776-8190 or alan.elder@historymuseum.ca

- **Field Museum in Chicago, Illinois, USA**
 - Website: www.fieldmuseum.org
 - Collections database: www.collections-anthropology.fieldmuseum.org
 - Contact person: Jamie Lewis, Anthropology Collections Manager, at 312.665.7835 or jlewis@fieldmuseum.org

- **Museum of Anthropology at UBC in Vancouver, BC**
 - Website: www.moa.ubc.ca
 - Collections database: <http://collection-online.moa.ubc.ca>
 - Contact person: Kaitlin Chamberlain, Collections Access Assistant, at 604.827.4409 or kaitlin.chamberlain@ubc.ca

- **Museum of Vancouver in Vancouver, BC**
 - Website: www.museumofvancouver.ca
 - Collections database: <http://openmov.museumofvancouver.ca/collections>
 - Contact person: Christine Pennington, Curatorial Associate, at 604.736.4431 or cpennington@museumofvancouver.ca

- **Pitt Rivers Museum in Oxford, England, UK**
 - Website: www.prm.ox.ac.uk
 - Collections database: <https://www.prmox.ac.uk/databases>
 - Contact person: Marina De Alarcon, Curator and Joint Head of Collections, at +44 01865 613002 or marina.dealarcon@prm.ox.ac.uk

Application Assistance

Please contact the YVR Art Foundation Program Coordinator if you require accommodations or assistance when completing this BMMSPP Microgrant Application form, or if you have questions regarding your proposed collections visit.

How to Submit Your Application Package

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1) Online Application Submission:

Applications submitted **online** through the YVR Art Foundation website on an ongoing basis in 2022.

2) Hard-copy Application Submission:

Applications submitted via **Canada Post** and mailed to the address below:

YVR Art Foundation
P.O. Box 44638
YVR Domestic Terminal RPO
Richmond, BC V7B 1W2

Applications submitted **by courier** must be received at YVR at the address below:

YVR Art Foundation
Vancouver International Airport
3211 Grant McConachie Way
Link Building, L5
Richmond, BC V7B 0A4

Note: all hard copy applications and materials must be submitted in one envelope. Do not staple or bind pages together.

Questions and Inquiries:

If you have any questions or inquiries about the Bill McLennan Masterpiece Study Program Microgrants or the application process, please contact:

Rachelle Tjahyana
Program Coordinator
YVR Art Foundation
604.276.6261
programs@yvraf.com.

We also encourage you to review the FAQs on the Foundation website at:

<http://www.yvraf.com/about/faq>



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GRANT APPLICATION FORM

Please read the Bill McLennan Masterpiece Study Program Microgrant guidelines (above) before filling out the application form. Applications will be accepted on an ongoing basis in 2023.

This application can be completed in one of the following ways:

- 1) **Print out and handwrite your responses** on this application form and mail to YVR Art Foundation with any supporting materials (address below).
- 2) **Create a Word document** that includes all of the application questions below, type out your answers, then print and submit this with the rest of the required materials.
- 3) Submit your application **online** at www.yvraf.com/programs/

Part 1: Personal Information

Name of applicant

First Name

Last Name

Date of Birth* (dd/mm/yy) _____

Preferred Pronouns _____

BC or Yukon First Nations Ancestry (e.g. Sto:lo, Haida, Selkirk) _____

Address

Street Address

City

Province/Territory

Postal Code

Home Phone

Cell Phone

Email Address

Preferred Method of Contact (e.g Telephone, Email)

Have you previously received an award, grant or scholarship from YVR Art Foundation? If so, list the date and type of award.

Are you applying for an in-person or virtual museum collections visit?

€ In-person

€ Virtual

Which museum collection are you applying to visit? _____

When are you planning to visit (in-person or virtually) the above museum? _____

For in-person visits: do you confirm that you will follow our museum partners' COVID-19 policies and procedures when you visit? _____

Part 2: Art Practice

Up to 250 words

Provide a brief description of your art practice and the artwork that you create. You can also list any mentorships or educational opportunities you have done. Please indicate if you have done any similar research or study projects and where you have done them.

Part 3: Proposed Study Project and Use of Grant Award

Up to 250 words

Please indicate which museum collection you would like to visit and why, and a short description of the works in the museum collection that you have identified you would like to study. Briefly describe how this study project will be helpful to your current art practice.

Part 4: Portfolio

Submit up to **five** photos of your artwork that best convey the work that you do.

- If you submit work that was created with another artist, please name the other artist(s) and identify that the work is a collaboration or that you were an assistant on the project.
- The portfolio you submit will not be returned to you, so please do not include any original artwork.

Hard-copy portfolio submissions:

- Please put your name on each photo and the number that corresponds to the portfolio description sheet (see below).
- A completed copy of the portfolio description sheet must accompany the images you submit.
- Make sure the names and numbers of the photos of your work match the names and numbers of those listed on the portfolio description sheet.
- Photos or photocopies of work must be **no larger than 8 1/2 x 11 inches**; if the photos or photocopies are smaller than 8 1/2 x 11 inches, please attach them to an 8 1/2 x 11 inch sheet of paper, in order to keep the application format consistent.
- Do not staple or bind pages together

Film/video portfolio submissions:

- If you wish to include an example of your film or video work in your portfolio you may submit this through Dropbox or a similar file sharing medium. Please notify us that you will be submitting film/video and by which method by contacting the Program Coordinator at programs@yvraf.com in advance of your submission.
- If you are submitting your film or video work for your entire portfolio you may submit no more than two videos at a maximum of five minutes each.
- If you are submitting your film or video work as part of your portfolio, each video submitted is the equivalent of submitting two photographs. For example, if you submit two videos you may only include one additional photograph in your portfolio submission.

Part 5: Portfolio Description Sheet

Applicant's Name _____

#	Title of Work	Date of work	Dimensions	Media
1				
2				
3				

4				
5				

Part 7: Declaration

I understand and accept my role and responsibility in the YVR Art Foundation Bill McLennan Masterpiece Study Program Microgrant. The information I have provided in this application is, to the best of my knowledge, true, accurate and complies with all the rules and requirements.

Name of Applicant: _____

Date: _____

Signature of Applicant: _____