



Emerging Artist Scholarship Program

Application Deadline

Friday, January 27, 2023 at 4:00 pm PST

APPLICATION FORM CHECKLIST

A complete application (see Application Form on the following pages) includes:

- Part 1: Personal Information
- Part 2: Education and/or Art Training
- Part 3: Work/Volunteer History
- Part 4: Art Practice & Exhibition History
- Part 5: Artist Statement
- Part 6: Proposed Use of Scholarship Award
- Part 7: Scholarship Award Budget
- Part 8: Supporting Documents
- Part 9: Portfolio
- *Submissions without a portfolio will not be considered.***
- Part 10: Portfolio Description Sheet
- Part 11: Signed Declaration

Please review the Application Guidelines document for information on how to fill out the above sections and the supporting documents required.



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APPLICATION FORM

****Please read the Emerging Artist Scholarship Application Guidelines carefully before filling out the application form****

You may complete this Application Form in one of the following ways:

- 1) Print out and handwrite your responses on this application form and submit this with the rest of the required materials.
- 2) Create a Word document that includes all of the application questions below, type out your answers, then print and submit this with the rest of the required materials.

OR

- 3) You can submit your application online at the link below:

<https://yvraf.com/programs/emerging-artist-scholarship-program/apply>

Part 1: Personal Information

Name of Applicant

First Name

Last Name

Date of Birth* (dd/mm/yy) _____

If you have any questions about your First Nations eligibility, please contact the Program and Administrative Coordinator at programs@yvraf.com or by phone at 604.276.6261.

Part 2: Education and/or Art Training

Up to 500 words

Describe and/or list your education and/or art training history. You may also include here any information regarding art related classes, programs and/or workshops you have attended.

Part 3: Work/Volunteer History

Up to 500 words

Describe your work and volunteer experience in or outside of your community. This includes paid and/or unpaid work and does not have to be directly related to your art practice.

Part 4: Art Experience

Up to 500 words

In this section you will describe the artwork you make, your interests in the arts and how your art practice connects to your First Nations community and culture. Please see the application guidelines for examples on what you could include here.

Part 5: Personal Statement

Up to 500 words

Your personal statement is an opportunity for you to include any information about yourself that is not covered elsewhere in the application and that you feel is important for the Jury to know.

Part 6: Proposed Use of Scholarship Award

Up to 500 words

Applicants to the Emerging Artist Scholarship Program may propose to do one of the following (***refer to Application Guidelines for details***):

1) To work/study with a Mentor artist

Describe what your mentor will be teaching you and your proposed mentorship schedule and attach confirmation from your mentor.

2) To attend a school of art or training program

Describe the proposed program of study and include details regarding the length of the program and its structure. Attach confirmation or an acceptance letter from the school.

Proposed Scholarship Artwork

Up to 500 words

Describe in detail the type of artwork that you would propose to create with your Scholarship award. Please consider the airport display case dimensions (43" wide x 29" deep x 66" high) when describing the artwork you intend to create.

Part 7: Scholarship Award Budget

Provide information here on how the scholarship funds will be used as described in Part 6 above.

Budget items might include tuition/school fees, tools and materials, travel to see mentor artist, living expenses*, honorarium to a mentor artist* or other expenses.

If you are working with a Mentor and intend to compensate them for their time, it is recommended that you discuss and confirm this arrangement with them in advance of submitting this application.

Sample Scholarship Budget Items and format:

EXPENSES	DESCRIPTION	ESTIMATED COST
Tuition/School Fees (if applicable)		\$
Tools, Materials and Supplies		\$
Travel Expenses (If applicable e.g. you need to travel to your mentor artist)		\$
Mentor Honorarium (Maximum \$1,000)		\$
Living Expenses		

(Maximum \$1,000)		\$
Other budget items:		\$
	BUDGET TOTAL =	\$5,000

**Living expenses and the Mentor honorarium may not exceed \$1,000 each.*

Part 8: Supporting Documents

- Letter of Support (from an art teacher, mentor or individual with an art background who can speak to your artwork and artistic potential)
- Confirmation Letter (from proposed mentor or school of art or training program you will be attending)

Part 9: Portfolio

Your portfolio sample is an important component of your application package. It is an opportunity for you to show the Jury some of your artistic achievements and potential.

*Attach your portfolio, refer to the **Scholarship Application Guidelines document** for Portfolio Requirements.*

Part 10: Portfolio Description Sheet

#	Title of Work	Date of work	Dimensions	Media	Credit
1					
2					
3					
4					

5					
6					
7					
8					
9					
10					

Part 11: Declaration

I understand and accept my role and responsibility in the YVR Art Foundation Emerging Artist Scholarship Program.

- 1) Attending the Scholarship Awards Ceremony/Reception in Vancouver on May 25, 2023 (travel and accommodation will be provided as part of the scholarship).

- 2) Attending the Scholarship Opening Reception with my completed artwork, one year later, by May 31, 2024 (travel and accommodation will be provided as part of the scholarship) and arranging and/or delivering my completed artwork to YVR no later than April 30, 2024.

The information I have provided in this application is, to the best of my knowledge, true, accurate and complies with all the rules and requirements.

Name of Applicant: _____

Date: _____

Signature of Applicant: _____