



2018 Youth Art Scholarship Awards Guidelines and Application Form

Application Deadline: Friday, January 26th, 2018 at 4:00pm

APPLICATION GUIDELINES

General

YVR Art Foundation offers Youth Art Scholarships to British Columbia and Yukon First Nations youth between the ages of 16 and 26 years of age and who reside in BC or the Yukon. Scholarships are awarded on an annual basis to emerging artists who create visual art that reflects BC or Yukon First Nations' culture and who wish to develop their artistic potential.

Who May Apply

To be eligible for a YVR Art Foundation Youth Art Scholarship, applicants must:

- Be of BC or Yukon First Nations ancestry*
- Reside in BC or Yukon
- Be between the ages of 16 and 26 (**year of birth between 1992 and 2002**)
- Be emerging artists who create visual art that reflects BC or Yukon First Nations' culture
- Have the goal of becoming a professional artist
- Have been accepted to study with an artist mentor or at a recognized school of art
- Commit to attend the Scholarship Awards Reception in Vancouver on May 25th, 2018 and the reception in recognition of their completed art work, one year later, on May 31st, 2019 (travel and accommodation is provided as part of the scholarship). The scholarship recipient must deliver their completed art work to YVR by April 30th, 2019.

**** If you have any questions about your First Nations eligibility, please contact Program and Administrative Coordinator Cynthia McCreery at cynthia@yvraf.com or by phone at 604.276.6261.***

Eligible Programs of Study

Applicants can apply for a Youth Art Scholarship to work with an artist mentor in a specific medium or to support their attendance at a recognized school of art. Within a period of one year, the scholarship recipient must create an art work for display at YVR (Vancouver International Airport) that demonstrates the development of skills and techniques learned as a result of the scholarship. The art work will be displayed at YVR for one year and must fit within the YVR display case dimensions (43" w × 29" d × 66" h) and be delivered to YVR by April 30th, 2019.

Scholarships

- Up to seven Youth Art Scholarships of \$5,000 each will be awarded in 2018
- Scholarship recipients will be selected by a Jury, which will be comprised of curators and/or First Nations artists
- All applicants will receive notification of the 2018 Youth Art Scholarship results by April 2018

Note: a Youth Art Scholarship can be awarded to an individual a maximum of two times.

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1) Online application submission:

Applications submitted **online** through the YVR Art Foundation website must be received **no later than 4:00pm on Friday January 26th, 2018.**

2) Hard copy application submission:

Applications submitted via **Canada Post** must be postmarked **no later than midnight, Friday January 26th, 2018.** **Please mail completed applications to:**

YVR Art Foundation
c/o Janice Murray, Executive Office
Vancouver Airport Authority
P.O. Box 23750, Airport Postal Outlet
Richmond, BC, V7B 1Y7

Applications submitted by **hand delivery or by courier** must be received at the YVR Corporate offices **no later than 4:00pm on Friday January 26th, 2018.** **Please deliver completed applications to:**

YVR Art Foundation
c/o Janice Murray, Executive Office
Vancouver Airport Authority
3211 Grant McConachie Way, Link Building, Level 5
Richmond, BC, V7B 1Y7

Note: all hard copy applications and materials must be submitted in one envelope. Do not staple or bind pages together.

Questions and inquiries:

If you have any questions or inquiries about the Youth Art Scholarship eligibility criteria or the application process, please contact YVR Art Foundation **by phone at 604.276.6261** or email cynthia@yvraf.com. Please also check the FAQs on the Foundation website at: <http://www.yvraf.com/about/faq>

**YVR ART FOUNDATION
2018 Youth Art Scholarship Awards**

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APPLICATION CHECKLIST

A complete application (see Application Form on the following pages) includes:

- Part 1: Personal Information
- Part 2: Education – *Include transcripts from the last school attended*
- Part 3: Work/Volunteer History
- Part 4: Art Experience
- Part 5: Program of Study – *Sections A & B*
- Part 6: Program Budget
- Part 7: Personal Statement
- Part 8: Support Letters - *Three in total plus mentor Biography or CV if applicable*
- Part 9: Portfolio – *Submissions without a portfolio will not be considered.*
- Part 10: Portfolio Description Sheet
- Part 11: Signed Declaration

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APPLICATION FORM

You may complete this Application Form in one of two ways:

- 1) Handwrite your responses on this application form and submit this with the rest of the required materials.
- 2) Create a Word document that includes all of the application questions below, type out your answers, then print and submit this with the rest of the required materials.

OR

You can submit your application online. If you choose to submit your application online go to: <http://yvraf.com/programs/yvr-scholarships/apply>

Part 1. Personal Information

Name of Applicant

First Name _____ Last Name _____

Date of Birth* (dd/mm/yy) _____

**Age limit requires that the applicant be born between 1992 and 2002.*

BC or Yukon First Nations Ancestry (e.g. Sto:lo, Haida, Selkirk)* _____

Address

Street Address _____ City _____ Province/Territory _____

Postal Code _____ Home Phone _____ Cell Phone _____

Email Address _____

* If you have any questions about your First Nations eligibility, please contact Program and Administrative Coordinator Cynthia McCreery at cynthia@yvraf.com or by phone at 604.276.6261.

Have you previously received an award, grant or scholarship from the YVR Art Foundation? If so, list the date and type of award.

Part 2. Education

Last Grade Completed _____

or

Post-Secondary _____

Please include transcripts from the last school you attended.

Yes, my transcript is attached _____ No, my transcript will follow _____

Part 3. Work/Volunteer History

Maximum 500 words

Describe any paid work experience you have had and/or any of your volunteer activities in or outside of your community.

Part 4. Art Experience

Maximum 500 words

Describe your art work.

For example: *What type of art do you do? What materials do you work with? Have you worked with a mentor or taken any art classes or training? Do you do art work on your own, at school or with other artists? Have you exhibited or shown your art anywhere?*

Part 5. Program of Study

Section A:

Maximum 500 words.

Youth Art Scholarships are awarded on an annual basis to emerging artists who create visual art that reflects BC or Yukon First Nations' culture and who wish to develop their artistic potential.

For the Program of Study you may propose to **work with an artist mentor or attend a recognized school of art**. Within a period of one year scholarship recipients must complete an art work that demonstrates the development of skills and techniques learned as a result of the scholarship. This work will be displayed at the Vancouver International Airport for one year.

If you propose to **study with an artist mentor**, please describe what the mentor will be teaching you and what the proposed schedule would be: for example, three hours once a week for six months, two hours every day for six months, etc. You must also **submit a letter from your mentor** stating that they have agreed to mentor you and how they will be able to assist you, and include a brief summary describing their experience in this area. You must also submit your mentor's Biography or Curriculum Vitae (see Part 8-B below).

If you **propose to attend a school of art**, please describe your proposed program of study, a timeline, and description of what you hope to learn in this program. You must submit a confirmation of acceptance letter for the proposed program of study from the art school you will be attending (if available).

Part 5. Program of Study Section A Cont'd

Part 5. Program of Study

Section B - Proposed Art Work:

Describe in detail the type of art work that you would propose to create for exhibit at the Vancouver International Airport. The work should illustrate the skills, techniques and what you hope to learn in your proposed Program of Study.

Note: the art work you propose to create for display at YVR must fit within the YVR display case dimensions **(43" w × 29" d × 66" h)**.

Part 6. Your Budget

Provide information here on how the scholarship funds will be used as described in Part 5 Program of Study above.

Budget items might include tuition/school fees, tools and materials, travel to see mentor, living expenses*, honorarium to a mentor* or other expenses.

Sample Scholarship Budget Items and format:

EXPENSES	DESCRIPTION	ESTIMATED COST
Tuition/School Fees (if applicable)		\$
Tools, Materials and Supplies		\$
Travel Expenses (If applicable e.g. you need to travel to your artist mentor)		\$
Living Expenses (Maximum \$1,000)		\$
Mentor honorarium (optional - maximum \$1,000)		\$
Other budget items?		\$
	BUDGET TOTAL =	\$5,000

Note: Youth Art Scholarship recipients will receive \$2,000 at the Scholarship Awards Reception on May 25th, 2018; \$1,000 in November 2018 (upon receipt of the mid-year update report); \$1,000 upon delivery of their final art work, which must be received at YVR on or before April 30th, 2019; and \$1,000 at the Scholarship Awards Reception on May 31st, 2019.

***Living expenses and the amount paid to the mentor may not exceed \$1,000 each.**

Part 7. Personal Statement

Maximum 500 words.

Your personal statement is an opportunity for you to introduce yourself to the Jury and to include any information about yourself that is not covered elsewhere in the application, and that you feel is important for the Jury to know in making their decision.

Part 8. Letters of Support

Up to four documents are required:

A. Two Reference Letters

1) **A personal reference** - from anyone who has known you for a number of years, other than immediate family, and who has some insight into your character, goals and individuality.

2) **An artistic reference** - from an art teacher, mentor or individual with an art background who can speak to your artistic potential.

Reference letters must include the following information:

- The full name of the applicant (you)
- The full name, address and phone number of the person writing the reference
- The relationship between the applicant and the person writing the reference
- The length of time the person writing the reference has known the applicant
- The reasons why the applicant should receive this scholarship

B. Mentor Biography/Curriculum Vitae or Confirmation Letter

1) If you propose to study with an artist mentor you must **submit your mentor's current Biography or Curriculum Vitae** (maximum 2 pages).

1) If you propose to attend a recognized school of art, you must submit a **confirmation of acceptance letter** (if available) for the proposed Program of Study at the art school you will be attending.

Part 9. Portfolio

Your portfolio sample is an important component of your application package. It is an opportunity for you to show the Jury some of your artistic achievements and potential.

Please use the following guidelines to create your portfolio sample. The portfolio you submit will not be returned to you, so please do not include any original artwork.

Portfolio Guidelines:

- Include a range of media or, if you have worked in only one medium, provide a wide range of samples.
- Include no more than **ten photographs** of your work.
- If possible, include self-initiated work as well as work assigned in a class.
- If you submit work that was created with another artist, please name the other artist(s) and identify that the work is a collaboration or that you were an assistant on the project.

Film/video portfolio submissions:

- If you wish to include an example of your film or video work in your portfolio you may submit this through Dropbox or a similar file sharing medium. You must notify us that you will be submitting film/video and by which method by contacting cynthia@yvraf.com in advance of your submission.
- If you are submitting your film or video work for your entire portfolio you may submit no more than **three videos** at a maximum of five minutes each.
- If you are submitting your film or video work as part of your portfolio, each video submitted is the equivalent of submitting three photographs. For example, if you submit two videos you may only include four additional photographs in your portfolio submission.

Hard-copy portfolio submissions:

- Please put your name on each photo and on the portfolio description sheet (see below).
- A completed copy of the portfolio description sheet must accompany the images you submit.
- Make sure the names and numbers of the photos of your work match the names and numbers of those listed on the portfolio description sheet.
- Photos or photocopies of work must be **no larger than 8 1/2 x 11 inches**; if the photos or photocopies are smaller than 8 1/2 x 11 inches, please attach them to an 8 1/2 x 11 inch sheet of paper, in order to keep the application format consistent.

Part 10. Portfolio Description Sheet

Applicant's Name _____

#	Title of Work	Date of work	Dimensions	Media
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

Part 11. Declaration

I understand and accept my role and responsibility in the YVR Art Foundation Youth Art Scholarship. The information I have provided in this application is, to the best of my knowledge, true, accurate and complies with all the rules and requirements.

Name of Applicant _____

Date _____

Signature of Applicant _____

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Stantec